SELECTED SONGS.

TRYING TO FORGET.....D. F. COLVILLE. 50
COME BACK MY DARLING.....G. W. PERSLEY. 40

BELL BRANDON. (Song and Chorus).....Francis Woolcot 40
GLAD TIDINGS FROM OVER THE SEA. (Waltz Song).....Geo. W. Persley 40
GOOD NIGHT; GOD BLESS YOU. (Song and Chorus).....Con. T. Murphy 40
BONNIE WHITE TENDER FLOWERS. (Ballad).....T. B. Bishop 35
SPEAK A KIND WORD TO THE ERRING ONE.....Frank Dumont 35
DE OLD HOME DOWN IN DE LANE.....L. M. French 40
DAISY IS AN ANGEL NOW. (Song and Chorus).....Geo. W. Persley 40
THE OLD, OLD SONG.....H. B. Farnie 35
THE MIDSHIPMITE. (As sung by Whitney).....Stephen Adams 30
KISS ME, DARLING, IN THE MORNING.....R. F. Cardella 25
DORKINS' NIGHT. (Descriptive Song).....T. Van Berg 35
THINE FOREVER. (Ballad).....C. R. Hodge 35
SWEET MARY, THE MAID OF THE GREEN.....T. B. Bishop 35
BABY MINE. (Sop. or Ten. in G; Alto or Bass in F).....A. Johnson 40
O KEEP MY MEMORY GREEN. (Song and Chorus).....J. S. Cox 40
LITTLE SHINING SILVER THREAD. (Song and Chorus).....Harry Banks 40
THINK OF ME. (Ballad).....Henry Werner 35
MOTHER DEAR. (Ballad).....F. Koenigsberg 35
ALONE I AM WATCHING FOR THEE.....M. E. Church 40
HER IMAGE LIVES WITHIN MY HEART.....C. A. Boyd 40

THE FUTURE MRS. 'AWKINS.....CHEVALIER. 40
OLD FOLKS AT HOME. (Swanee river.)...S. C. FOSTER. 40
MY OLD KENTUCKY HOME.....S. C. FOSTER. 40
BEN BOLT.....NELSON KNEASS 40

OUR SKIPPERS WIFE Alto or Bass in G....J. L. MOIR. 75
" " " Mezzo Soprano or Bariton " 75

BOSTON FIRE. (Song and Chorus).....Joe A. Gulick 35
I WHISPERED I'D SOMETHING SWEFT TO TELL.....A. J. McCormick 40
O MAMMA! WHY DON'T PAPA COME HOME?.....Geo. W. Persley 40
SPEAK KINDLY. (Song and Chorus).....Jno. T. Rutledge 35
DREAMS THAT ONCE WERE MINE. (Song and Chorus).....Frank Dumont 40
MY DARLING DWELLS OVER THE SEA.....J. M. North 50
HOME IS HOME WHERE MOTHER IS. (Song and Chorus)....Jno. T. Rutledge 35
DEAR FLOWERS FROM MOTHER AND HOME. (Song and Chorus)Jno. T. Rutledge 35
LIPS LIKE ROSES. (Ballad).....W. Malmene 40
GATHER THE ROSE OF LOVE. (Song and Chorus).....W. C. Woodward 35
HEART TRIED AND TRUE. (Ballad).....Alf. G. Robyn 40
FRIENDSHIP. (L'Amitie).....G. Alary 35
MEET ME ON THE OTHER SIDE, LOVE. (Song and Chorus)....Chas. E. Pratt 40
DRIFTING APART. (Song and Chorus).....Henry Werner 35
DARLING, AWAKE FROM THY DREAMS. (Serenade).....Frank Dumont 40
ANGELS GUARD THEE, BIRDIE DARLING. (Song and Chorus)....Geo. W. Persley 35
LOVE ME LITTLE, LOVE ME LONG.....R. F. Cardella 35
COME BACK TO ERIN.....Claribel 35
KATHLEEN MAVOURNEEN. (Ballad).....Crouch 35
CHARMING LITTLE NORA CLARE. (Song and Chorus).....H. S. Vickers 40

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Newly Revised Edition.

BELL BRANDON.

SONG AND CHORUS.

Written by T.E. GARRETT. *Music by FRANCIS WOOLCOTT.*

Voice.

Allegretto.

Piano.

mf

1. 'Neath a tree by the mar-gin of the wood - land, Whose
2. *Bell Brandon was a birdling of the moun - tain, In*
3. On the trunk of the a - ged tree I carv'd them, Our

p

spreading leaf - y boughs sweep the ground, With a path lead-ing thither o'er the
freedom she sported on her wing, And they said the life cur-rent of the
names on the sturdy to re - main, But I now re - pair in sor - row to its

646-4

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mf

prai - rie, When si - lence hung her night garb a - round. There
Red man, Ting'd her veins from a far dis - tant spring. She
shel - ter, And murmer to the wild wind my pain. Oft I

oft - en I have wander'd in the eve - ning. When the summer winds are fragrant on the
lov'd her humble dwelling on the prai - rie, And her guileless hap - py heart clung to
sit there in sol - i - tude re - pin - - ing, For the beauty dream that night brought to

mf

lea, There I saw the lit - tle beau - ty, Bell Bran - don, And we
me, And I lov'd the lit - tle beau - ty, Bell Bran - don And we
me, Death has wed the lit - tle beau - ty, Bell Bran - don, And she

met 'neath the old Ar-bor tree, There I saw the lit-tle beau - ty, Bell
both lov'd the old Ar-bor tree, And I lov'd the lit-tle beau - ty, Bell
sleeps 'neath the old Ar-bor tree, Death has wed the lit-tle beau - ty, Bell

dim. *ad lib.*

Bran-don, And we met 'neath the old Ar-bor tree.
Bran-don, And we both lov'd the old Ar-bor tree.
Bran-don, And she sleeps 'neath the old Ar-bor tree.

dim. *ad lib.*

CHORUS.

SOPRANO
ALTO.

p

There I saw the lit-tle beau - ty, Bell Bran-don, And we
And I lov'd the lit-tle beau - ty, Bell Bran-don, And we
Death has wed the lit-tle beau - ty, Bell Bran-don, And she

TENOR.
BASS.

p

PIANO.

p

cresc.

met 'neath the old Ar - bor tree, There I saw the lit - tle beau - ty, Bell
both lov'd the old Ar - bor tree, And I lov'd the lit - tle beau - ty, Bell
sleeps 'neath the old Ar - bor tree, Death has wed the lit - tle beau - ty, Bell

cresc.

rall. ad lib.

Brandon, And we met 'neath the old Ar - bor tree.
Brandon, And we both lov'd the old Ar - bor tree.
Brandon, And she sleeps 'neath the old Ar - bor tree.

rall. ad lib.

mf

LA PETITE BERGERE.

MORCEAU POETIQUE.

COMPOSEE PAR SEXTEENZ S. STREAT. OP: 4

Moderato.

Piano

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MY ALPINE HOME.

6 HEIMATH FERN.

BALLAD.

German words by TH. B.

Composed by J. C. MEININGER.

VOICE.

Andante con espress.

PIANO.

My home, my home fond mem'ry treas-ures, The ev-'ry trace of that dear time; In which we shared its peace-ful pleasure, In our own bright and sun-ny

Zur Hei-math zieht mich voll Ver-lan-gen Erinn-'rungs voll ein mäch-tig Band, Wo du ge-theilet Freud' und Ban-gen, Im lie-ben sonni-gen Va-ter-

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LULLABY WALTZES.

By E. BUCCALOSSI.

Moderato.

INTRO.

tremolo.

cres:

Tempo di Valse.

cres:

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Catching Butterflies.

W. T. Porter.

Moderato.

INTRODUCTION.

pp like an echo.

Very soft.

legato.

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